

Index Volume Four 1994

Number 1, February, pages 1-92
Number 2, May, pages 93-167
Number 3, August, pages 168-256
Number 4, November, pages 259-337

- Bormann, Ernest G., Cragan, John F., and Shields, Donald C. *In Defense of Symbolic Convergence Theory: A Look at the Theory and its Criticisms After Two Decades*. November, 295-323.
- Cobb, Sara. *A Critique of Critical Discourse Analysis: Deconstruction and Re-Constructing the Role of Intention*. May, 132-152.
- Cole, Tim. See Kellermann, Kathy.
- Corman, Steven R., and Scott, Craig R. *Perceived Networks, Activity Foci, and Observable Communication in Social Collectives*. August, 171-190.
- Cragan, John F. See Bormann, Ernest G.
- Dillard, James Price. *Rethinking the Study of Fear Appeals: An Emotional Perspective*. November, 259-294.
- Ellis, Donald G. *Editor's Note*. February, 1-2.
- Everett, James L. *Communication and Sociocultural Evolution in Organizations and Organizational Populations*. May, 93-110.
- Fitch, Kristine L., and Sanders, Robert E. *Culture, Communication and Preferences for Directness in Expression of Directives*. August, 219-245.
- Kellermann, Kathy, and Cole, Tim. *Classifying Compliance Gaining Messages: Taxonomic Disorder and Strategic Confusion*. February, 3-60.
- Mitchell, David B. *Distinctions Between Everyday and Representational Communication*. May, 111-131.
- Sanders, Robert E. See Fitch, Kristine L.
- Scott, Craig R. See Corman, Steven R.

Articles

- Shields, Donald C. See Bormann, Ernest G.
Stephen, Timothy. *Communication in the Shifting Context of Intimacy: Marriage, Meaning, and Modernity*. August, 191-218.

Forum

- Burgo, Michael. *Paths II: The Garden Variety*. February, 81-92.
O'Keefe, Daniel J. *From Strategy-Based to Feature-Based Analysis of Compliance Gaining Message Classification and Production*. February, 61-69.
Rolloff, Michael E. *Validity Assessments of Compliance Gaining Exemplars*. February, 69-81.

Book Reviews

- Albrecht, Terrance L. See Austin, Deborah.
Austin, Deborah, Hemmick, Rebecca Malcolm, and Albrecht, Terrance L. *Mutual Misunderstanding: Scepticism and the Theorizing of Language and Interpretation*. Reviewed by Talbot J. Taylor.
Cappella, Joseph N. *Hand and Mind: What Gestures Reveal About Thought*. Reviewed by David McNeill.
Cromer, Alan. *Uncommon Sense: The Heretical Nature of Science*. Reviewed by Charles Pavitt. August, 324-330.
Dale Hample. See van Eemeren, Frans J.
Ehrlich, Konrad. See Watts, Richard J.
Farrell, Thomas B. *Norms of Rhetorical Culture*. Reviewed by Dilip Parameshwar Gaonkar. May, 153-158.
Gaonkar, Dilip Parameshwar. See Farrell, Thomas B.
Grootendorst, Rob. See van Eemeren, Frans J.
Hemmick, Rebecca Malcolm. See Austin, Deborah.
Horning, Alice S. *The Psycholinguistics of Readable Writing: A Multidisciplinary Exploration*. Reviewed by Katherine E. Rowan. August, 252-256.
Horwich, Paul (ed.). *World Changes: Thomas Kuhn and the Nature of Science*. Reviewed by Charles Pavitt. August, 324-330.
Ide, Sachiko. See Watts, Richard J.
Jackson, Sally. See van Eemeren, Frans J.
Jacobs, Scott. See van Eemeren, Frans J.
Jaworski, Adam. *The Power of Silence: Social and Pragmatic Perspectives*. Reviewed by C. David Mortensen. August, 246-248.
McNeill, David. *Hand and Mind: What Gestures Reveal About Thought*. Reviewed by Joseph N. Cappella. May, 158-162.
McNeill, David. See Cappella, Joseph N.
Mortensen, C. David. See Jaworski, Adam.
O'Keefe, Barbara J. See Watts, Richard J.
Pavitt, Charles. See Cromer, Alan.

- Pavitt, Charles. See Horwich, Paul.
- Rowan, Katherine E. See Horning, Alice S.
- Talbot, J. Taylor. See Austin, Deborah.
- Taylor, Talbot J. *Mutual Misunderstanding: Skepticism and the Theorizing of Language and Interpretation*. May, 162-167.
- van Eemeren, Frans J., Grootendorst, Rob, Jackson, Sally, and Jacobs, Scott. *Reconstructing Argumentative Discourse*. Reviewed by Dale Hample. August, 248-252.
- Watts, Richard J., Ide, Sachiko, and Ehrlich, Konrad. *Politeness in Language: Studies in Its History, Theory, and Practice*. Reviewed by Barbara J. O'Keefe. August, 330-333.